



Tanya Kargaeva

Actress, performer, dancer, director, puppeteer, acting teacher;

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Education: Kiev National University of Theatre, Film and Television named after I.K. Karpenko-Kary, master Sergey Yefremov. Graduated in 2009. Puppeteer;

Additional specialised education:

2018 Troubleyn, Jan Fabre Teaching Group, Antwerpen Belgium;

2016 Summer Laboratory of Figurative Theatre, Saint Petersburg;

2016 Laboratory of physical theatre, Moscow;

2015 ALBA Technique, Patricia Angelin classes, New York, USA;

2014 Nikita Mikhalkov's Summer Film Academy;

2013 International Festival School Territoria, Moscow;

2012 International Summer Theatre School organized by The Union of Theatre workers of the Russian Federatio;

Puppet Theatre: director, producer, stage designer:

2020 Baby performance «Paw-Waw» theatre «The House of Funny Bell» <https://www.youtube.com/watch?v=dvMMOPbeEHw>

2016 «Train Zero», Viktor Krasovski and Irina Garetz;

2016 «HeSheLife» <https://youtu.be/zwyVWbjPgV0>

Actress of puppet theatre:

2021 Sven Nordqvist «Findus at Christmas» directed by Elena Labutina, role – Findus, House of Funny Bell;

2020 Sven Nordqvist «The Birthday Cake» directed by Elena Labutina, role – Findus, House of Funny Bell;

2019 Sven Nordqvist «The Mechanical Santa» directed by Elena Labutina, role – Findus, House of Funny Bell;

2017 Sven Nordqvist «The Fox Hunt», directed by Elena Labutina, role – Findus, House of Funny Bell;

Theatre actress:

2021 Martin McDonagh «Hangmen», Directed by Ilya Leonov, role – Shirli;

2020 Fear and Loathing in Serpukhov, Directed by Ilya Leonov, role – Sole of Serpukhov, theatre DOC;

2018 Every Brilliant Thing Duncan Macmillan, Directed by Jonathan Salway, role – mother, theatre Moscow English Theatre;

2017 Lidia Kopina's The Red Tree, directed by Lidia Kopina, Laboratory of physical theatre;

2016 Alexander Tsyppkin's Ruska Barka, directed by Jovan Stamatovic-Karic, role – Tanya, Territoria festival;

Performer:

2018 The Creatures of Prometheus Ludwig van Beethoven, directed by Maria Litvinova and Vyacheslav Ignatov, performer, London Philharmonic Orchestra;

2017 Video installation Garden, created by Sasha Pirogova;
2016 Apuleius' The Golden Ass, directed by Alberto Al Cosmico, role – Isis, Stanislavsky Electrotheatre;

Theatre teacher:

2016 – 2021 leading the acting classes for children and adults. Studio Mams Theatre;
2018 – 2020 leading Theatre Summer camps, directing performances with children. <https://funnybell.ru/detskaja-teatralnaja-studija/>

Film & TV actress:

Showreel: <https://www.youtube.com/watch?v=dw1C30hVwho&t=3s>

2022 TV series Port, TV Series. NTV. Directed by Vyacheslav Kirillov, the main role;
2021 TV series Insomnia, directed by Olga Frenkel, role – Elena;
2019 Short film The right to Live, directed by Olga Coleva, the main role – Maria;
2016 TV series On The Lines Of Life, Ukrayina channel (Ukraine), directed by Anton Goyda, role – Elena Kozhukhova;
2016 Short film Breach Of Faith, directed by Anna Kuznetsova, role – Kira Solomina;
2015 TV mini-series Destiny's Choice, Russia 1, directed by Alexander Budyonny, the main roles: Xenia, Marina, Olga, Daria;
2015 Feature film Dukhless 2, directed by Roman Prygunov, role – Tatiana;
Puppet tv shows:
2020 TV Series Stroosh. Kiddo TV. Directed by Irina Olshanskaya: <https://www.youtube.com/watch?v=M2WULNFQftc>;
2018 TV Series Yvik. Directed by David Oganessian: <https://www.youtube.com/watch?v=7HPiAOD9P3o>;
2017 Cross animated film. Directed by Konstantin Schekin;

Languages: Ukrainian (fluent), Russian (fluent), English (colloquial), Georgian (elementary);

Dance: folk, modern, sports dancing (worked as a basketball team cheerleader)

Sports: professional yoga trainer, road bike fan, mountain skiing amateur.

Musical Instruments: piano (music school)

